

WELCOME ADDRESS

Your Excellences, Special Guest of Honours, Invited Guests, ETA's. Honourable Members and Excos Gothad Lagos Chapter, Our Audiences. Members of the Press, Dear Colleagues, Members of The Press. Distinguished Ladies and Gentle Men.

Its indeed a great honour and rear privilege to have your very distinguished personalities here with us despite your tight schedule, you honored our invitation to celebrate with us on this very auspicious occasion of world drummers day. 4th of April is a day set aside to celebrate the drums, the practice and the practitioners (Drummers).

We have not just gathered today to celebrate, As we all know our noble profession is multitasking and time consuming, hence this gathering also serves as our Annual Congress, where we feast, interact. Network, share ideas, Appreciate our Creativity as well as to Celebrate our Personality as a drummer. Over the years, world drummers day has been hosted by different zones in Lagos and in other states across Nigeria, as we celebrate here today, our brothers are also celebrating in Abuja, Jos, Taraba, Ogun, Osun, Ekiti, Togo, Republic du Benin, Ghana. America. United Kingdom and Germany.

We hope that you will continue to supporting us, giving us an equal right with other professional on the field and accord us the utmost regard our creative energy requires.

We are pleased to receive your very distinguished personalities here to rejoice with us. We also thank the management a distaff of national theater for accepting our proposal of partnership. Thank you.

Once again I welcome you to world drummers day 2023, hope you enjoy the rest of the evening with us. Happy Celebration.

The Thunderous Call of The Drum.

Ajide O. Adeyemi Festival Director

NATIONAL CORDINATOR SPEECH

Greetings to you all. I am honored to have the opportunity to address you on this special occasion of the World Drummer's Day.

Let me start by telling you two stories. The first is the story of a boy, whose dream is to be a successful footballer. He sneaks out from home daily to train with a football team, went for trial and was selected as a vital part of the team. The team went ahead to play in a community competition and with the help of this boy, the team won despite been bullied by his opponents because of his small stature and dexterity, thereby sustaining injury. He won player of the march and he was celebrated. The entire crowd started shouting his name and praising him for bringing honour to his family and the community. But on getting home he was criticized and ostracized for doing the unthinkable.

The second story is Mulan's story who as a female decided to also do the unthinkable, a young woman who disguises herself as a man and takes her aged father's place in the conscription for the army in order to save her father's life without his consent. After prolonged and distinguished military service Mulan is honored by the emperor. Along the line, it was discovered that she had been in disguise and was banished from the camp not because she was not capable but simply because she was not a male child. At that point she couldn't go back home nor be with the army. She was devastated just like the boy in the first story. They were both ostracized despite their dedication, dexterity, excellence and impact. The three things they needed to hear at this down time when they felt abandoned are: I love you, I believe in you and it's going to be okay. GOTHAD as a body is the family that the Boy and Mulan needs who is saying: I love you, I believe in you and it's going to be okay. You and I are either the Boy or Mulan and GOTHAD is that family that we need.

We all have our different experiences, it's a dog eat dog world out there, but it is our commitment, contribution and dedication to this family that will ascertain our impact, successes and relevance to the society. We need to come out in our numbers and stay committed to this guild so we can be a formidable movement. I urge us today as we celebrate the world drummers day to reawaken our zeal, strengthen our bond and do away with every nonchalance and selfish individuality. Thank you, God bless you all and Happy World Drummer's Day!

Isioma Williams

National Coordinator GOTHAD Worldwide



CHRISTIAN SCHAGES

Hello to all the drummers in the world!

This is our 10th year anniversary of the "World Drummer's Day"

I didn't expect such a huge positive resonance in these ten years, and I am really happy to see this wonderful progression today. It seems, we are on the right way.

If you like to celebrate this day, 04 April 2023 with us, and you annually want the next years and decades, to reach more and more people, kindly join us on our social media channels and let's litter the internet with more nice postings, photos and videos.

We are happy for everyone who wants to support us, regardless of what instrument you play, even if you don't play any instrument at all, let this idea of World Drummer's Day keep on growing worldwide. This is, what the internet is made for, to be connected together worldwide. So let's use it therefore that way on instagram, facebook, youtube, twitter and so on, to be connected and get a better hearing.

I'm so glad to see the WDD growing this much over the years. It would have been nothing without everyone of you, who has been part of this movement and those who want to be a part of our community on this special journey. And now: 1,2,3,4, here we go.

ABOUT THE WORLD DRUMMERS DAY

The World Drummer's Day is a non-commercial project and we have established 04 April as a special day for all the drummers and percussionists in the world. This date was chosen by Christian Schages, the founder of the WDD in 2013, because of the worldwide probably most played 4/4-tact, and we want to celebrate and promote it on that day as loud as we can and together with the whole world.

Therefore, let's litter the internet again and annually with postings for the World Drummer's Day on social media, to get a better hearing and to become more remarkable on more continents. For sure, more press is necessary in all media, like print, radio and to in different countries, but I guess the most

important and perhaps weightiest effect for now can be achieved decentrally by every single posting that mentioned the World Drummer's Day and by using the hashtag #WorldDrummersDay;

Further objectives could be a good organized network of more and more supporters in different countries and perhaps finally, when the time has come, to suggest the World Drummer's Day to the UNESCO.

ABOUT THE WORLD DRUMMERS DAY CREATOR

Christian Schages - His Life With Music

Christian Schages was born in 1982 in Germany. The first time he played a drum set was at the age of two and this really influenced his life.

At eight years old, he started drumming as a member in a traditional marching band of a carnival club, which was later transformed into a big band.

At about 10 years, he started teaching younger kids how to drum.

When he was about 13 years he got his first drum set from his parents and began to learn and play it autodidactically for many hours every day over a period of years. At that time, he was simultaneously teaching another friend within the big band.

Christian Schages formed his first instrumental cover band, "The Flamingos", together with an adult keyboardist and at the same time when he was fifteen, started playing in a newly-founded country cover band with adult musicians.

Several Kids were taught how to play the marching drum and drum set to get fit for many gigs a year. Some on very big stages in local halls with more than 1,200 people in the audience. He was doing this until he was about 24 years old.

"The Flamingos" became a professional and modifiable dance music cover band with vocals, a female-singer and several guest musicians on the guitar, bass and saxophone. Additionally, Christian established a similar band concept, called "consideRed" at his new home town.

He founded a live music show called "Karaoke with band – you are the star!" providing more than 2,200 live played cover songs, to bring people from the audience on stage for singing karaoke with the band. This show has also been played on many company celebrations all over Germany, in huge halls with more than 5,000 people in the audience and even went on a short tour in Europe.

In 2012 Christian started his business as a professional drum teacher in his privately owned drum school. After about two years, he opened his second drum school in another city in Germany. In 2013, Christian Schages, who also is the current vice-spokesman of the german rock- and pop musicians association in the federate state where he lives, got the idea of the "World Drummer's Day", and tried to establish and promote this project at first in Germany, then in Europe and now everywhere else in the world, partly online and step by step, got many support from more and more drummers, percussionists, musicians, guilds, clubs and other people on social media as well as from traditional news media.

This hopefully might be just the beginning of a long and interesting journey and you are all invited

Christian Schages

Creator, WDD

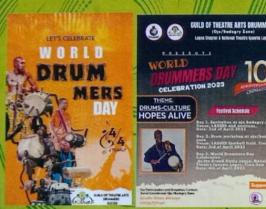
WDD GALLERY 6

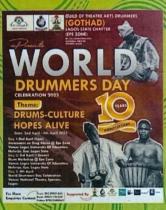
WDD GALLERY

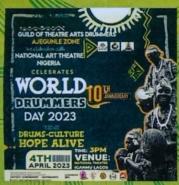


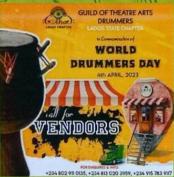


WDD FESTIVAL SCHEDULE

















ZONES & PERFORMING TROUPES









GOTHAD EPE ZONE, FT AYANFOLA











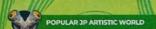














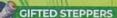


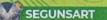
118111 118111	AYABIRINADUKE KREATIVE WORLD
AJOKE ONIKOKO	
THE PERSON NAMED IN COLUMN 2 I	



NEW HEIGHTS









Ajide O. Adeyemi Chairman GOTHAD Lagos State Chapter

FESTIVAL CONSULTANT

Isioma Williams
National Coordinator
GOTHAD Worldwide



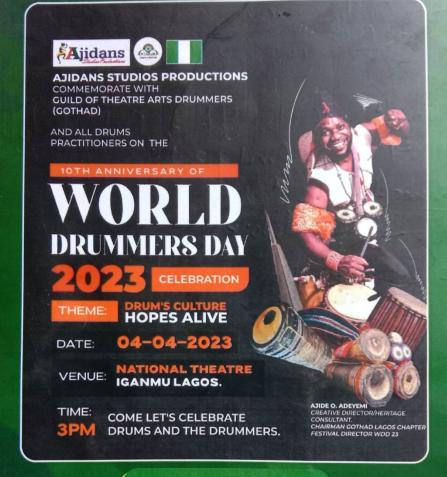
NATIONAL ANTHEM

Arise, O Compatriots
Nigeria's call obey
To serve our fatherland
With love and strength and faith
The labour of our heroes past,
shall never be in vain
To serve with heart and might,
One nation bound in freedom, peace and unity.

Oh God of creation,
Direct our noble cause
Cuide thou our leaders right
Help our youth the truth to know
In love and honesty to grow
And living just and true
Great lofty heights attain
To build a nation where peace and justice shall reign

NATIONAL PLEDGE

I pledge to Nigeria my country
to be faithful, loyal and honest
to serve Nigeria with all my strength
To defend her unity
And uphold her honor and glory
so help me God



VOTE OF THANKS

On behalf of the organizers and attendees of the World Drummers Day Festival, we would like to express my sincere gratitude to everyone who participated in making this event a huge success. The festival showcased the diverse cultures and rich musical traditions from around the world, and it was an absolute delight to witness the passion and energy that the drummers & performers brought to the stage. We extend our heartfelt thanks to all the performers, volunteers, sponsors, and partners who helped make this event possible. Your commitment and dedication to the art of drumming have truly enriched our lives and brought us closer together as a global community. We look forward to continuing this tradition and celebrating the power of rhythm and music for many years to come. Thank you once again for your support and participation in the World Drummers Day Celebration.